

Weihnachtsball

Münster 17.12. 2016

THE BLACK HAIRD LASSIE 3R32

Carolyn Hunt Let's All Dance Too

- 1- 8 1s dance reflection (mirror) reels of 3 on own sides (1s in & down to start)
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 round 2s to end facing 1st corners
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn corners RH & pass partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

THE CUPAR JIG 2J32

John S Trew Let's All Dance

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s+2s dance R&L
17-24 1s set, cast 1 place, 1s+2s turn RH
25-32 2s+1s Promenade

A YEAR OF DANCE 3S32

Marsha Hanson Chicago 25th Anniv Coll

- 1- 8 1s & 3s 1/2 turn & twirl to opposite sides, 1s & 3s repeat back to places
9-16 1s cast 1 place, dance 3/4 round each other RSh to dance LH across (Man with 2s & Lady with 3s)
17-24 1s lead down to bottom & back
25-32 2s+1s dance Diamond Poussette

EMMETT'S CHASE 3J32

J Brenchley The Other Kangaroo Paw

- 1- 8 1L sets & casts 1 place, 1L dances 1/2 Fig of 8 round 3s & ends in middle while 1M stands for 2 bars & sets then crosses & casts to end behind 1L
9-16 1s+3L dance LH across & end facing 2M, 1s dance (1L leading) 1/2 diagonal Tandem reel of 3 with 2M+3L passing 2M Rsh to start
17-24 1s+3M dance RH across & end facing 2L, 1s dance 1/2 diagonal Tandem reel of 3 with 2L+3M passing 2L Lsh to start & 1L ends between 2s in 3rd place as 1M ends between 3s in 1st place
25-32 All set & pivot, 1s turn RH 1.1/4 to end in 2nd place opposite sides while 2s+3s chase clockwise 1/2 way
Repeat from 2nd place with 1M starting & dancing the track previously danced by 1L

ERIC'S JUBILEE 4R32

Roy Goldring 15SocialDances

- 1-8 1c+3c long cast down (2c+4c up) ; cross RH | cast up to the middle, forming lines of 4 facing down
9-16 All dance down the middle, turn R about and dance up 1c+3c finish facing up.
17-24 1c with 3c following cast off to (2,3x,4,1x), end couples facing middle couples ; All set up/down | all set to P
25-32 2c+3c & 4c+1c RHA ; 3c+1c lead up, cross and cast off to (2,3,4,1).

A HIGHLANDER IN GLASGOW 4S32

John Brenchley The Other Kangaroo Paw

- 2s & 4s start on opposite sides
1- 8 2s+3s dance 1/2 R&L, 1s+3s also 2s+4s dance 1/2 R&L
9-16 All set, all turn ptrns 2H once round. 3s+1s also 4s+2s circle 4H round to Left finish on sides with 1s+2s facing up, 3s+4s facing down
17-24 All set (Glasgow Highlanders) to facing person. All dance 1/2 LSh reels of 4 on sides
25-32 All dance modified "Chain Progression"
`25-26 Facing couples (2M+4L, 1M+3L, 2L+4M, 1L+3M) 3/4 turn LH
`27-30 1L+3L also 2L+4L turn RH 1.1/2 times while ptrns dance anticlockwise 1/2 way round them
`31-32 Facing couples (2M+4L, 1M+3L, 2L+4M, 1L+3M) 3/4 turn LH to sides 2 (4) 1 (3)

BOB SHAKESPEARE'S JIG 3J32

G Jennings Cath de Barnes Coll

- 1-8 Espagnole, 1st Cpl turn 1 1/2 to opposite sides
9-16 LSH Reel to 2nd Corner
17-24 1st Cpl dance LSH round 2nd Corner, pass Prt RSH up and down and dance RSH round 4th Corner to 2nd place.
25-32 Six hands round and back.

THE POPLAR BRIDES 3J32

G Jennings Cath de Barnes Coll

- 1-8 1W followed by 1M dance down the middle, cast up on opposite sides and dance NH down.
9-16 Teapots on sides, 1M LH; 1W RH, with NH dance down and cast back up on place into the middle facing up.
17-24 Teapots on sides with opp hands, 1s half figure of eight back to own sides,
25-32 Six hands round and back

A TRIP TO APPLECROSS 2R32

Nicola Scott RSCDS Bk 50

- 1- 8 1s set, 1M sets twice **while** 1L dances round 1M passing RSh & back to place. 1s cross RH, 1L ends facing up
9-16 1s+2s dance Man's Chain up/down set finishing on sidelines
17-24 1s+2s set, pull back RSh, dance 1 place clockwise into 1s+2s dance RH across
25-32 1s+2s change places RH on sides with partner, chase 1 place clockwise. 1s turn 1.1/2 RH

Each 2nd repetition modify as follows:

- 1-8 1s set, 1L sets twice **while** 1M dances round 1M passing LSh & back to place. 1s cross LH, 1M ends facing up
9-16 1s+2s dance Ladies' Chain up/down set finishing on sidelines

Note: Bars 3-6 1M or 1L may use highland setting
Bars 29-32 1s may use pivot turn (Right elbow grip)

BUBBLE SORT 4S32

Sue McKinnell

- 1-8 1W&2M; 3W&4M cross RH and cast behind partners back to original place, 1s&2s, 3s&4s RH across.
9-16 1M&2L; 3M&4L repeat crossing left; LH across
17-24 Interlocking double figure of eight: 1s&3s and 2s&4s together, top couples start crossing down.
25-28 Half Reel of four on sidelines,
29-32 Top 3 Ladies (4 3 2) and bottom 3 Men (3 2 1) dance half Reel of three.

THE KEY TO THE DOOR 5R48

Iain Boyd Cairdin O't

- 1- 8 1s & 3s cross down between 2s/4s, cast down round 4s/5s, dance up between 4s & 2s/5s & 4s, cross & cast to 1st corners
 9-16 1s & 3s turn 1st corner RH, partner LH, 2nd corner RH & partner LH
 17-24 1s & 3s dance RH across (1L & 2s, 1M+3L & 4s & 3M & 5s; LH across with other couple & pass LSh to 1st corners
 25-32 1s & 3s dance RSh reels of 4 with 1st corners & pass RSh to face 2nd corners
 33-40 1s & 3s dance RSh reels of 4 with 2nd corners ending on sides. 2 1 4 3 5
 41-48 1s & 3s turn RH, cast & turn LH

WALKING THRU' THE BRACKEN 4J32

M Watson Stepping Out 1

- 1- 8 1s+2s also 3s+4s dance R&L
 9-16 1s & 3s dance Figs of 8 round couple below
 17-24 2s & 4s dance Figs of 8 round couple above
 25-32 1s cast to 4th place & all turn partners RH

THE BON VIVEUR 4M32 (2xS,2xR) SqSetI & C Brockbank ianbrockbank.com/dances

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance Men's Chain finish with Ladies facing out
 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place 4 1 2 3
 29-32 All birl (or turn) partners RH

CHRISTINE'S FANCY 3S32

J Brenchley Kangaroo Paw

- 1- 8 2s advance & 1/2 turn RH, twirl & dance out to opposite side, cast round 1st corners & turn LH to face 1st corners
 9-16 2s dance 1/2 diagonal reel of 4 with 1st corners & face 3rd corner (pstn), turn corners RH & partner LH to face 2nd corners
 17-24 2s dance 1/2 diagonal reel of 4 with 2nd corners & face 4th corner (pstn), turn corners RH & partner LH to end 2M between 3s (at top) & 2L between 1s facing 3L/1M
 25-32 2s dance 1/2 LSh reel of 3 across (2M+3s, 2L+1s) & dance to meet partner in middle facing down (NHJ), turn 1s with free hand 1.1/2 times. 3 1 2

CHASED LOVERS 3J32 Tim Wilson

WWW

- 1—8 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
 9—16 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
 17—24 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
 25—32 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

JONES FALLS HORNPIPE 3R32

C Inglis Leaflet

- 1-8 1s set, cast 1 place, 1L dances 3 hand across RH with 2C while 1M dances 3 hands across with 3C. 1C finish back to back in middle of dance ,1L facing up 1M facing down.
 9-16 1C set as in DT,1L cast round 2L,1M cast round 3M , both dance into middle 1L facing down, 1M facing up. 1C set as in DT.
 17-20 1M cast round 1L pst into 2L position. 1L cast round 3M pst into 2M position while 2C+3C dance 1/2 R&L up +d
 21-24 1C dance 1/2 Ls reel of three on opposite sides
 25-28 1C turn 3/4 LH turn. 1M cast round 3M position into 2M position. 1L cast round 1L position into 2L position Meanwhile 2C+3C dance 1/2 R&L starting dancing down sidelines
 29-32 1C dance 1/2 Ls reel of three on own sides

THE WALLED GARDEN 2S32

Roy Goldring 24 G & S Dances

- 1- 8 1s+2s dance Diamond Poussette
 9-16 1L+2M set advancing & turn RH back to place, 1M+2L set advancing, turn RH back to place
 17-24 1s dance Fig of 8 round 2s
 25-32 1s+2s dance Allemande

CRAIGLEITH 4R88 Sq.Set

Roy Goldring G & S Dances 2

- 1- 8 1s+3s dance R&L
 9-16 1s+3s dance Ladies Chain
 17-32 2s+4s repeat bars 1-16
 33-48 All Ladies Adv+Ret for 2 steps & dance RH across to places facing out ;All Ladies dance clockwise round outside of set
 49-64 All Men Adv+Ret for 2 steps & dance LH across to places facing out;All Men dance anticlockwise round set
 65-72 1s+3s Promenade anticlockwise round inside of set & set facing in
 73-80 2s+4s Promenade clockwise round inside of set & set facing in
 81-88 All circle 8H round & back

ALI'S JIG 4J32

G Queen Queen Coll of SCD 1

- 1- 8 1s turn RH & cast 1 place, 1s 1.1/4 turn LH
 9-16 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s), 1s turn LH 1.1/2 times to own sides
 17-24 1s dance 1/2 reels of 3 on sides (LSh to 4th corner), 1s turn LH 1.1/2 times to opposite sides
 25-32 All Set+Link twice

BIG MAC (FIVE-COUPLE MACDONALD OF THE ISLES) 5S32

John Rigby Montreal Moments

- 1- 8 2s & 4s dance diagonal reels of four with 1st corners & end dancing LSh round partner to face 2nd corners
 9-16 2s & 4s dance diagonal reels of four with 2nd corners & ending in original places
 17-24 17-20 1s+3s cross RH & face down, 1s+2s also 3s+4s change places on the sides LH
 21-24 2s cross RH as 1s+4s also 3s+5s change places RH on the sides, 2s+4s also 1s+5s change pls LH on sides as 3s cross LH. 4(2)5(1)3
 25-32 4s+2s also 1s+5s dance 1/2 R&L, 4s+5s dance 1/2 Figs of 8 (Men up, Ladies down). 2 4 1 5 3

REEL OF THE 51ST DIVISION 3R32

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back