



Weihnachtsball Münster

17.12.2016

THE BLACK-HAIRED LASSIE				8x32 R
	$X_R 1$		T_R	
	$2\ 1\ 3$		6	

Carolyn Hunt, 1993, Let's All Dance Too

3C/4C longwise set

THE CUPAR JIG				8x32 J
	$1\ 2$	S	T_R	$2\ 1$
$DOUBLE$ $FIGURE$ $OF\ 8$	RL	1	$PROM$	

John S Trew, Let's All Dance

2C/4C longwise set

A YEAR OF DANCE				8x32 S
$1\ 3$	$1\ 3$	1	$2\ 1\ 1\ 3$	$2\ 1$
$T_{R1/2}$ & Twirl	$T_{R1/2}$ & Twirl	LA	P	

Marsha Hanson, Chicago 25th Anniversary Collection

3C/4C longwise set

EMMETT'S CHASE				2nd time: 1M dances as 1L	8x32 J
S	1	S	LA	2	1
RA	2	3	ALL $S\ S$	$T_{R1/4}$	$3x\ 2x$ to 2 1x 3

John Brendley, 2010

3C/4C longwise set.

The Other Kangaroo Paw, www.members.westnet.com.au/trevanne/rsdzswa/dances/Emmetts_Chase.pdf

ERIC'S JUBILEE				4x32 R
$1\ 3$	$1\ 3$	2 1 1 2	4 3 3 4	2 1 1 2
2 3 4 1	2 3 4 1	$2\ 3x$	$4\ 1x$	RA

Roy Goldring, 15 Sodal Dances

4C/4C longwise set

A HIGHLANDER IN GLASGOW				4x32 S
2C & 4C start on opposite sides				
$2x\ 3$	$1\ 3x\ 2\ 4x$	$3\ 1x\ 4\ 2x$	$3\ 1x\ 4\ 2x$	S Glasgow Highlanders
RL	RL	$S\ T_B$	4	3 1 4 2

John Brendley, 2013

4C/4C longwise set.

The Other Kangaroo Paw, www.members.westnet.com.au/trevanne/rsdzswa/theotherkangaropaw.htm

BOB SHAKESPEARE'S JIG				8x32 J
1 2	1 2	2 1	2 1	$2\ 1\ 3$
T_R	$T_{L1/2}$	RA	LA	6

Gillian Jennings, 2012, Catherine de Barnes Collection 4

3C/4C longwise set.



THE POPLAR BRIDES				8x32 J
1 2 3	2 3	RA	LA	$2\ 1\ 3$
1 2 3	2 3	RA	LA	6

Gillian Jennings, Catherine de Barnes Collection

3C/4C longwise set.

A TRIP TO APPLECROSS				6x32 R
S	S_2	X_R	S	RA
$T_{R1/2}$	$T_{R1/2}$	S	S_2	X_L

Nicola Scott, 2013, RSCDS Book 50.10

2C/3C longwise set.

BUBBLE SORT				4x32 R or S
RA	LA	$DOUBLE$ $FIGURE$ $EIGHT$ (Interlocking)	$2C$ & $4C$	
$1\ 2\ 3\ 4$	$4\ 3\ 2\ 1$	$2\ 3\ 4\ 1$	$4\ 1\ 2\ 3$	

Sue McKinnel, 2005, suedan.com

4C/4C longwise set.



Buffet



CHRISTINE'S FANCY		3 Couple Set	3x32 S	
2 T _R ¹ Twirl	1 2 3 1 2 3	2 T _L	1 2 3 1 2 3	2 T _L
1 2 3 1 2 3	3 2 1 2 1 3	2 T _L	3 1 2 2 1 3	2 T _L ¹ 2 T _R ¹

John Brendley, Kangaroo Paw

3C/3C longwise set.

CHASED LOVERS		8x32 J	
S	1 2 3 1 2 3	3 1-1	2 1-1
no hands	2 3 1 2	3 1-1	2 1-1
Corners Pass & Turn	2 3 1 2	3 1-1	2 1-1

Tim Wilson, World Wide Weavings

3C/4C longwise set.



THE KEY TO THE DOOR				5x48 R	
1 3 ↗ ↖	2 4 1 5 3 2 4 1 5 3	1 3 L	2 1 1 4 3 3 5	RA	
2 1 1 4 3 3 5	1 3	1 3	1 3	1 3	1 3
LA			T _R 1	T _L	

Iain Boyd, 1966, The Cairdin' Ot

5C/5C longwise set.

WALKING THRU' THE BRACKEN				4x32 J	
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	3	2 3 4 1
RL					T _R

Marilyn Watson, 1997, Stepping Out 1

4C/4C longwise set.

THE BON VIVEUR		2x32 S + 2x32 R	
8	2 2 1 3 1 3	Schiehallion Reel	ALL T _R
4 4	4 4	12 bars	Birl

Ian and Caroline Brockbank, 2015, www.scottishdances.net/dances/TheBonViveur.pdf

4C/4C square set.

CRAIGLEITH						Square set	88 R
1 3 RL	1 3	2 4 R	16 bars	RA	1 2 3 4 1 2 3 4	LA	
1 2 3 4 1 2 3 4	2 2 1 2	2 2 1 2	S	1 2 3 4 1 2 3 4	S	8	

Roy Goldring, Graded and Social Dances 2, RSCDS Graded Book 3.6

4C/4C square set.

ALI'S JIG						8x32 J	
T _R 1	T _L ¹ ₄	T _L ¹ ₂	T _L ¹ ₄	S & Link	R		

David G Queen, 1990, Queen Collection 1

3C/4C longwise set.

MACDONALD OF THE ISLES, FIVE COUPLE				5x32 S	
2 4	2 4	Snowball Chain 1 3	X _R	X _L	
			1-2-3-4	1-2-3-4	
2 1-4 3-5	2-4 1-5 3	4 2x 5 1x	RL		
X _R	X _L				
2 1-4 3-5	2-4 1-5 3				

John Rigby, 1992, Nine Scottish Dances 2004, Montreal Moments

5C/5C longwise set.

JONES FALLS HORNPIPE			8x32 R	
S 1	RA	S	S	RL
				on sides
		T _L ³ ₄	2x 3x RL	
			on sides	

Charles Inglis, 2001

3C/4C longwise set.

Walled Garden		Roy Goldring		S8x32	
1 2 P	1 2 S↑T _R	1 2 S↑T _R	1 2	1 2	A

THE REEL OF THE 51st DIVISION				8x32 R	
S 2	S T _R	B T _L ¹ ₄	S T _R	B T _L	2 1 3 6

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

