



## Christmas Ball Münster 2013 21. 12. 2013



### PINT OF ALE 3J32

1-8 1s,2s, 3s turn RH, chase 1/2 cw  
9-16 1s, 2s, 3s turn LH, chase ccw 1/2  
17-24 Lsh Reels of 3  
25-32 1s down the middle and back, cast off

McMurty

### AVALANCHE REEL 4R32

1-8 1s turn and cast off; all set and cross (2s 1/2 turn) RH  
9-16 2s 1/2 turn RH; 2s+1s 1/2 RHA; 1s, 2s, 3s. chase 1/2 cw  
17-24 all 4 cpls circle 8  
25-32 bottom 3 cpls chase 1/2 ccw; bottom 2 cpls 1/2 LHA, 1s cross LH

Mannert

### TRIP TO PARADISE 3S32

1-8 1s set & 1/2 turn LH, lead down below 3s, cross & cast up round 3s to give LH to partner in diag line between 3<sup>rd</sup> corners  
9-12 All dance Corner Targe :- 2s+3s chase clockwise to next corner **while** 1s 3/4 turn LH & 1s turn 2<sup>nd</sup> corners (pstn) RH **while** 2M+3L set  
13-16 2s+3s chase clockwise to next corner **while** 1s 3/4 turn LH & 1s turn 1<sup>st</sup> corners (pstn) RH to end between 2<sup>nd</sup> corners **while** 2M+3L set  
17-20 All dance Corner Targe :- 2s+3s chase clockwise to next corner **while** 1s 3/4 turn LH & 1s turn 1<sup>st</sup> corners (pstn) RH **while** 2L+3M set  
21-24 2s+3s chase clockwise to next corner **while** 1s 3/4 turn LH & 1s turn 3<sup>rd</sup> corners (pstn) RH to end 2<sup>nd</sup> pl opp sides **while** 2L+3M set (3)(1)(2)  
25-32 2s+1+3s circle 6H round (2 bars) & back, 1s dance LSH round each other to 2<sup>nd</sup> place own side **while** 3s+2s chase anticlockwise 1/2 way

R Wallace Redwood Forest

### SIDNEY'S REEL 3J32

1-8 1L followed by 1M cast off and cross to opp side, 1s turn RH  
9-16 Circle 6  
17-24 Reels of 3 across the dance, 1L up, 1M down  
25-32 1s set, cast off and dance half figure of 8 round 3s

Short



### TURNING THE KEYS 3R32

1-8 1s +2s Chain Progression  
9-16 Half Reels of 3 across, 1M up; 1/2 Reel of 3 on sides, 1s LSH to 1st Corner Pos.  
17-24 Set and Link for 3  
25-32 Circle 6

Charlton

### SCOTCH MIST 5S32

1-4 1s & 3s cross RH & cast down 1 place, dance into centre Men facing up, Ladies down  
5-8 1<sup>st</sup> Man with 2s, 1<sup>st</sup> Lady & 3<sup>rd</sup> Man with 4s, 3<sup>rd</sup> Lady with 5s, all circle left & 1s & 3s end facing 2<sup>nd</sup> corners  
9-12 Dance Pass+Turn with 2<sup>nd</sup> corners, 1s & 3s turn partners RH to face 1<sup>st</sup> corners  
13-16 Dance Pass+Turn with 1<sup>st</sup> corners, 1s & 3s turn partners RH to end in centre Ladies facing up & Men down  
17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2<sup>nd</sup> place, 3s in 4<sup>th</sup> place both on opposite sides)  
25-28 1<sup>st</sup> Lady with 2s, 1<sup>st</sup> Man & 3<sup>rd</sup> Lady with 4s, 3<sup>rd</sup> Man with 5s, all dance RH across once round, 1s & 3s ending where they began the reel  
29-32 1s & 3s 3/4 turn partners RH & cast down on own sides to 3<sup>rd</sup> & 5<sup>th</sup> places

J Drewry Summer Coll 9

### DOUBLE THE TROUBLE 6R32 4s, 5s, 6s on opp sides

1-8 1c+2c and 5c+6c Double Figure of 8; 1s and 6s cross down/up  
9-16 Top and bottom three couples Reels of Three on the sides, actives dance in to start  
17-24 1W+1M following & 6W+6M following dance through the middle. The W pass W Lsh and M Rsh, and cast R behind 2W/5W and on to the end, the M pass the W Rsh and M Lsh, and cast L behind 2M/5M, to finish (6,2,3,4x,5x,1x)  
25-32 1c+5c and 6c+2c change places on the side (1c&6c start inwards) | 1c+4c& 6c+3c turn 1 1/2 to (2,3,6,1x,4x,5x) (actives start outwards).

Klann

### CIAMAR A THA (How Are You) 3J32

1-8 1L & 1M dance down the middle & turn 3L/3M with nearer hand to 2<sup>nd</sup> place (own side); cross & turn 3M/3L with same hands 1s end in middle  
9-16 1L & 1M dance up the middle & turn 2M/2L with nearer hand to 2<sup>nd</sup> place (opposite side); cross & turn 2L/2M with same hands 1s end in middle  
17-24 1s dance down below 3s & cast to 2<sup>nd</sup> place & petronella turn into centre, 1L between 2s & 1M between 3s; all set  
25-32 All change places RH with opp person, set, change places again with opposite person; 1L casts round 2L to 2<sup>nd</sup> place as 1M casts round 3M

R Goldring 3 Anniv dances

### GLASTONBURY TOR 3R32

1-8 1s +2s Set, 1/2 RHA: 1s+3s Set 1/2 LHA  
9-16 1s Set, cross RH, cast up and turn LH to 1st Crn  
17-24 Half Reels of 4 with 1st, then 2nd Diagonal finishing in lines of 3 up and down the dance (1M in top place)  
25-32 Set and Link for 3 (4 bars); while 1s turn 1 1/2 RH, 2s + 3s chase home

D Brown



### IZAYOI or the 16<sup>th</sup> Night 3S32

1-8 1s + 2s Set and Link; RH across, 1s finishing in the middle facing up  
9-16 Reels of 3 on the sides, 1s cross up to start  
17-24 1s dance up and cast off; diagonal RL with 1<sup>st</sup> corners  
25-32 1s cross RH, cast to the left in lines of 3 facing up (1M, 2s) or down (1L, 3s), all dance in 1 step, curve out and dance round 2 places (3 1 2).

Masaaki



### GLORIA'S WEE JIG 2J32

- 1- 8 1s lead down for 3 bars, up to top & cast to 2<sup>nd</sup> place
- 9-16 1s dance 1/2 Fig of 8 round 2s, 1M+2M turn LH
- 17-24 1s+2s dance Ladies Chain
- 25-32 1L dances up between 2s, casts on Men's side & crosses while 1M casts up on Ladies side, crosses & 2<sup>nd</sup> place, 2s+1s set

### B McMurtry Devil's Quandary



### ROCKING HORSE Sq M S48 J48

- 1- 8 1s & 3s Adv+Ret & dance 1/2 R&L
- 9-16 2s & 4s repeat
- 17-24 All couples set, petronella 1 place in tandem to right, each couple with M leading chase back to place & 3/4 turn RH (Ladies into centre)
- 25-32 All Ladies dance LH across once round **while** Men dance round 1/2 way clockwise, Ladies face out & set to opposite Man & 1/2 turn RH
- 33-40 Men dance LH across once round **while** Ladies dance 1/2 way clockwise to original places, set to partners & turn 3/4 RH to place
- 41-48 All circle 8H round 1/2 way to left, set & cast back to end having progressed 1 place to the left round the set  
Repeat as a Jig, then as a Strathspey & finally as a Jig. Each time starting from new places

### M Johnstone

### FERLA MOR 3R32

- 1- 8 1s set, 1/2 turn RH to 2<sup>nd</sup> place opposite sides, set & turn RH to end 1L facing her 1<sup>st</sup> corner with partner behind her
- 9-16 1s dance RSh Tandem reel of 3 with 1<sup>st</sup> corners end facing Ladies 2<sup>nd</sup> corner
- 17-24 Repeat with 2<sup>nd</sup> corners 1s end by turning LH to face own 1<sup>st</sup> corners
- 25-32 1s turn 1<sup>st</sup> corners RH, pass RSh to turn 2<sup>nd</sup> corners RH & cross RSh to places

### J Drewry Deeside Bk 1

### FIREWORKS 3J40

- 1- 8 1s turn RH & cast 1 place, turn LH to face 1<sup>st</sup> corner
- 9-16 1s 1/2 turn 1<sup>st</sup> corner RH **as** 2<sup>nd</sup> corners dance clockwise 1 corner position to be behind 1s, all dance 1/2 diagonal reel of 4 with 1s+2<sup>nd</sup> corners in tandem, 1s 1/2 turn 1<sup>st</sup> corner person RH to end facing 4<sup>th</sup> corner (psth) **as** 2<sup>nd</sup> corner persons dance clockwise back to place.
- 17-24 1s 1/2 turn 4<sup>th</sup> corner RH **as** 1<sup>st</sup> corners dance clockwise 1 corner position to be behind 1s, all dance 1/2 diagonal reel of 4 with 1s+1<sup>st</sup> corners in tandem, 1s 1/2 turn 4<sup>th</sup> corners RH to end BtoB 1M facing up & 1L down **as** 1<sup>st</sup> corners dance clockwise to 3<sup>rd</sup> corner position
- 25-32 1s dance double triangles up/down ending in 2<sup>nd</sup> place own side
- 33-40 1s dance diagonal R&L

### C Paris Inverness Diamond Jubilee Coll

### LAND OF THE HEATHER HILLS 4S32 3s & 4s on opp sides

- 1- 8 1s & 4s set, 1L followed by partner cast to dance Fig of 8 on Ladies side round 2L+3M & end diagonally facing 2M (partner behind her) **while** 4L followed by partner cast to dance Fig of 8 round 3L+2M & ends diagonally facing 3M (2s & 3s step up/down on bars 7-8)
- 9-16 1s+4s dance 1/2 diagonal Alternating Tandem reel of 4 with 1<sup>st</sup> corners, 1s+4s pass LSh (1/2 turning other partner LH) & dance a 1/2 Alternating Tandem reel of 4 with 2<sup>nd</sup> corners & end passing LSh (1/2 turning other partner) & face 1<sup>st</sup> corners
- 17-24 1s+4s repeat above reels, pass LSh & 1/2 turn other partner to end singly on opposite sides (from which they started) order 2 (1) 4 (3)
- 25-32 All dance 1/2 reels of 4 on sides, 1s+4s do not pass LSh but turn 2H to (3)(1) 4 2, all set & cross RH

### B Priddey Capercallie Bk

### ELLIE'S JIG 3J32

- 1- 8 1L passes ptrn LSh & dances down behind Men, cross below 3s & dances up to pl **while** 2L (on bar 3) & 3L (on bar 5) pass ptrn LSh & follow to pl
- 9-16 Men repeat passing partners RSh
- 17-24 1s+2s dance the Slip Knot (usual Knot but end by passing Lady in front & dancing 1/2 LH across back to original places)
- 25-32 1s+2s dance Poussette. 2 1 3

### M Briscoe Slip Knot Coll

### THE MONTGOMERIES' RANT 3R32

- 1- 8 1s cross RH & cast down to 2<sup>nd</sup> place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2<sup>nd</sup> corner, 1s cross RH to 2<sup>nd</sup> place own sides

### Castle Menzies RSCDS Bk 10

### THE WHITE HEATHER JIG 4J40

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1.1/2 LH to end between 2s facing opposite sides
- 9-16 1s+2s dance Reel of 4 across, 1s pass RSh to face 1<sup>st</sup> corners
- 17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
- 25-32 1s+3s dance Reel of 4 across, 1s end in middle between 3s & 4s
- 33-40 1s turn LH, cast to 4<sup>th</sup> place on own side & turn RH

### J Cosh 22 SCDs



Or:

### PURPLE HEATHER JIG 4J40 3s & 4s on opp sides

- 1- 8 1s & 4s turn RH, cast in 1 place & turn LH 1.1/2 times to end between 2s/3s (Man facing Lady)
- 9-16 1s+2s **also** 4s+3s dance RSh reel of 4 across
- 17-24 1s & 4s turn corners RH, 1s+4s dance LH across 1/2 way to face other corner, turn corners RH & turn partner LH to end between 2s/3s
- 25-32 4s+2s **also** 1s+3s dance RSh reels of 4 across
- 33-40 1s & 4s dance out ends, cross, cast & turn partners RH

### J Dickson Dunedin 5

### DIAMOND ROSE 2S24

- 1-8 1s set, cross RH, 1s + 2s set and turn RH ¾
- 9-16 While Ladies turn LH ¾, Men chase ¼; all turn RH; repeat
- 17-24 circle 4 to the left; 1s half figure of eight

### Spägle



### REEL OF THE 51st ROYAL WEDDING 3R??